

Unforgettable

Irving Gordon
arr. Ralph E. Pearce

Moderato - gentle swing style

with acknowledgement to Nelson Riddle

Soloist 1

Soloist 2

Piano

mf

Soloist 1

Soloist 2

Pno.

mf

Un-for-get-ta-ble _____

Un-for-get-ta-ble _____ That's what you are, _____

straight quavers (8ths)

Soloist 1

Soloist 2

Pno.

10 — Tho' near or far. _____

Like a song of love that clings to me,

15

Soloist 1

Soloist 2

Pno.

How the thought of you does things to me. Ne - ver be - fore _____ Has some - one been more...

20

Soloist 1

Soloist 2

Pno.

Un - for - get - ta - ble _____ In e - v'ry way, _____

25

Soloist 1

Soloist 2

Pno.

And for - ev - er more _____ That's how you'll stay. _____ That's why, dar - ling, _____

And for - ev - er more _____ That's how you'll stay. _____

straight quavers (8ths)

30

Soloist 1

30 it's in - cre - di - ble That some - one so un - for - get - ta - ble Thinks that I am Un - for - get - ta - ble,

Soloist 2

Pno.

35

Soloist 1

35 too.

Soloist 2

Pno.

f

40

Soloist 1

40

Soloist 2

Pno.

45

Soloist 1

No, ne - ver be - fore has some-one been more

Soloist 2

Pno.

50

Soloist 1

mf Un - for - get - ta - ble _____

Soloist 2

Un - for - get - ta - ble _____

Pno.

mf

54

Soloist 1

In e - v'ry way, _____ And for - ev - er more _____ That's how you'll

Soloist 2

In e - v'ry way, _____ And for - ev - er more _____

Pno.

straight quavers (8ths)

59

Soloist 1

59 stay. _____ *f* That's why, dar - ling, it's in - cre - di - ble

Soloist 2

59 That's how you'll stay.

Pno.

63

Soloist 1

63 That some - one so un - for - get - ta - ble Thinks that I am Un - for - get - ta - ble

Soloist 2

63

Pno.

67

Soloist 1

67 too. _____

Soloist 2

67

Pno.

straight quavers (8ths)